

Eli B. Cowie

They/them, New England based Designer and TD.

PO BOX 12
Hanover NH, 03755
(603) 678 1264
eliasbcowie@gmail.com
creativeelicowie.com

Experience:

NCCA, Lincoln NH— *Carpenter*

June 2025 - August 2025

At the North Country Center for the Arts, I served as scenic carpenter, gaining experience with repertory sets under career scenic designer and technical director Andrew Stuart.

Festival 56, Princeton IL— *Assistant TD, Sound Design*

June 2024 - August 2024

At F56, I re-designed the mainstage sound system and networking to better serve the needs of the summer, designed and mixed the sound for *Title of Show* and *Sea Monsters of the Deep*, and served as Assistant Technical Director for the season.

Wheaton College, Norton MA— *Student Employee, Arts Office.*

August 2022 - June 2026

Working as technical crew and office staff for Wheaton College as a student employee, working as FOH, Designer, Electrician, and Box Office Staff.

Kresge Theatre Company, Norton MA — *Technical Director*

January 2025 - June 2026

Serving as technical Director for the Kresge Theatre Company, producing *Everybody* and *Amadeus*, as well as cabaret and immersive theatre events.

EDUCATION

National Theatre Institute, Waterford CT — *Acting Track*

Fall 2024 Semester

Attended the NTI fall semester at the Eugene O'Neill Theatre Center, producing new works and completing weekly labs while fine tuning my acting and production skills.

Wheaton College, Norton MA — *Class of 2026*

August 2022 - June 2026

Pursuing a BA degree with honors at Wheaton College, majoring in Theatre and Dance, and Economics.

Northern Stage, WRJ, NH — *Bootcamp Student, Overhire*

August 2021 - July 2022

Attended Northern Stage's Bootcamp program, preparing for professional work with audition prep and technique classes, then stayed over during the summer as technical overhire for the summer season.

Awards:

ACTF Region 1:
Second Place, Scenic Design
Wheaton College:
The Lillian Hellman Prize in
Theatre and Dance (2026)
Theatre and Dance Award for
Technical and Design
Excellence. (2025)
Presidential Scholarship.
Eliza Wheaton Honors.
Cum Laude

Background in:

Technical Management
Scenic and Lighting Design
Welding/Fabrication
Audio Engineering
Musical Theatre
Contemporary Acting
Shakespeare

Software Expertise:

Qlab

ETC EOS, Nomad

Behringer X-- Board

Blender

3d Modeling/Part Design CAD

Ableton Live

Microsoft Office Suite

Google Suite

Software Proficiency:

Vectorworks

Autodesk